

KATE MOORE HEANEY

katemooreheaney@gmail.com • 551.486.6854 • 900 West 190th St, Apt 6K, New York, NY 10040

SELECT PROFESSIONAL AFFILIATIONS

The Juilliard School

Sept 2026-present

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- Program Coordinator, The Center for Creative Technology
 - Oversee the administration and coordination of educational and artistic programming, including the Future Stages Festival
 - Ensure smooth communication and collaboration between students, faculty, administrators, guest artists, and designers
 - Foster alignment and collaboration across departments and external partners
 - Track budget, process ad-hoc payroll and accounts payable expenses
 - Maintain integrated and up-to dates schedules
 - Help to recruit and cast student performers for all departmental performances and events, including Future Stages Festival, contracting guest artists with Legal when applicable
 - Coordinate rehearsal spaces, technical requirements, and performance needs

Noor Theatre

Sept 2015–present

Jun 2016–present

- Artistic Producer
 - Produce theatre's productions, workshops, readings, and events
 - Manage production and reading budgets
 - Foster relationships with artists and organizations
 - Lead global exchange initiatives
 - Support community engagement work
 - Support grant tracking and proposal writing process
 - Perform donor outreach
 - Manage Noor's CRM
- Producer, Highlight Reading Series and 48 Hour Forum
 - Produced key annual programs

Sept 2015–May 2016

Middle Eastern North African Theater Makers Alliance (MENATMA)

May 2019–present

Sept 2023–present

- Board Member (ongoing) and Board Scribe (Sept 2023-Dec 2025)
 - Build initiatives to support the community
 - Serve on the Membership and Communications Committees
- Steering Committee Member
 - Participated in the creation and founding of MENATMA

May 2019–Sept 2023

Geva Theatre

Jul-Sept 2026

Jul-Sept 2026

- Interim Managing/Literary Producer
 - Work with Executive and Artistic Directors and Production Manager on long-range planning and budgeting activities
 - Manage negotiation, contract execution, and licensing
 - Act as LORT liaison
 - Process and review production payroll, review and approval royalty payments
 - Oversee Literary and Dramaturgical responsibilities for the organization
 - Liaise with Artists in Residence
 - Work with Director of Connectivity on audience enhancement activities
 - Guide the Curation process as a member of the Curation Team.
 - Participate in Season Planning and Producing meetings
 - Attend readings and showings in NYC

Long Wharf Theatre**Jul 2020–Jun 2026**

Jul 2025–Jun 2026

- Director of Producing and New Work
 - Produced all of the theatre's productions and workshops
 - Contracted artists for all productions and new work projects
 - Managed budgets and invoice approvals, led invoice entry training
 - Supported with company management and artist hospitality
 - Led new work initiatives (commissions, development)
 - Managed new play submissions and fostered artist relationships
 - Scouted for new work and participated in the season planning process
 - Supported community engagement and education work
- Associate Producer
 - Supported all productions, line produced select productions
 - Led new work initiatives (commissions, development)
 - Managed new play submissions and fostered artist relationships
 - Scouted for new work and participated in season planning
 - Supported community engagement and education work
 - Supported budget management, invoice entry, and credit card reconciliation
 - Contracted artists for new work projects
- Artistic Associate, Literary
 - Led new work initiatives (commissions, development)
 - Managed new play submissions and fostered artist relationships
 - Scouted for new work and participated in season planning
 - Supported community engagement and education work
- Literary Team Member
 - Managed new play submissions and fostered artist relationships
 - Scouted for new work and participated in season planning

Aug 2023–Jun 2025

Sept 2021–Aug 2023

Jul 2020–Sept 2021

ADDITIONAL PROFESSIONAL EXPERIENCE & AFFILIATIONS

Freelance Theatre Director (<i>directing resume available on request</i>)	2014–present
Thrive! Advisory Circle Member	TCG (2021–2024)
EDI Cohort Member	TCG (2019–2021)
Writer/Director Lab Member	Soho Rep (2020–2021)
Associate Artistic Director	The Amoralists (2019–2020)
Resident Director	The Flea Theatre (2016–2020)
Script Reader	Second Stage (Dec-Mar 2020)
Member of The Civilians' R&D Group	The Civilians (2017–2018 season)
Co-Program Director of the 'Wright Club	The Amoralists (2017–2019)
THE LIST Nominator	Kilroys, 2019
Dramaturg, <i>Dead Are My People</i> by Ismail Khalidi (Noor play commission)	Noor Theatre (2016–2018)
Script Reader	New Georges (2016–2019)
Line Producer, National Alliance for Musical Theatre Songwriters Cabaret	NAMT (2016, 2017)
Shakespeare Society Ambassador	Shakespeare Society (2015–2017)
Directing/Producing Intern	McCarter Theatre (2014–2015)
Literary Intern	Second Stage Theatre (2013)
Assistant to Music Dir. David Charles Abell, <i>Sunday in the Park with George</i>	Théâtre du Châtelet (2013)

EDUCATION**Yale University**Bachelor of Arts, *cum laude*, with Distinction, in Theatre Studies and Psychology, 2014

- Studied with: JoAnne Akalaitis, Toni Dorfman, Dominika Laster, Joan MacIntosh, Deb Margolin,

Joseph Roach, Robert Woodruff