

KATE MOORE HEANEY

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CURRENT PROFESSIONAL AFFILIATIONS

Artistic Producer	Noor Theatre (2016-present)
Steering Committee Member	MENATMA (2019-present)
Literary Team Member	Long Wharf Theatre (2020-present)
Writer/Director Lab Member	Soho Rep (2020-present)

DIRECTING EXPERIENCE

<i>The Sandalwood Box</i>	Mac Wellman	The Flea (co-directed with Tyler Thomas)
<i>Entangled*</i>	Charly Evon Simpson & Gabriel Jason Dean	The Amoralists
<i>Stained*</i>	Charly Evon Simpson	The Amoralists
<i>Helps to Hate You A Little: A Lovestory*</i>	Ella Boureau	Fresh Fruit Festival/Wild Project
<i>Fatima and Her Pigeon*</i>	Noelle Ghossaini	Cereals at the Flea Theatre
<i>Lou*</i>	Haley Rice	Theatre 4the People
<i>The Exposed Bone Workshop Collective... *+</i>	Charlie O'Leary	#Serials@the Flea, The PIT
<i>3 Bitches*</i>	Lauren Mui	Winterfest (Hudson Guild)
<i>Home/19th Street*</i>	Tim Creavin/Kate Heaney	Yes Noise (High Line)
<i>Mother*</i>	Devised	The Directors Gathering JAM
<i>Indianapolis Alyssa 1985 Is Getting Married*+</i>	Gracie Gardner	Midtown International Theat. Fest
<i>Selfie*</i>	Lily Akerman	Yes Noise (High Line)
<i>Big Lady*</i>	Gracie Gardner	The Secret Theatre
<i>The Best Worst Birthday Party in the History... *</i>	Margot Connolly	24 Hour Plays: Nationals
<i>Love and Order*</i>	Jessica Luck	TinyRhino (Ugly Rhino)
<i>Cat Hair & Cupcakes*</i>	Megan Lohne	Rising Sun Performance Co.

SELECTED READINGS AND WORKSHOPS

<i>Banned*</i>	Iman Ahmed	Dramatists Guild
<i>Chava The Giant and the Oldest Bird*</i>	Ran Xia	Pipeline (Springboard)
<i>I Love You Stranger*+</i>	Deepali Gupta	Civilians' R&D Group
<i>Rise of the River*</i>	Divya Mangwani	New York Theatre Workshop
<i>Yes, Uncle*</i>	Divya Mangwani	Rising Sun Performance Co.
<i>FAIR*</i>	Colin Waitt	The Tank
<i>Ridgway*</i>	Charlie O'Leary	The Flea
<i>DIRTY DIRTY*</i>	Amy Gijbers van Wijk	The Flea
<i>The World's Ending and Maybe That's Kinda Hot*</i>	Catherine Weingarten	Less Than Rent
<i>Wooden Boxes*</i>	Houssein Almoreey	Noor Theatre
<i>The Shampoo Effect*</i>	Charlie O'Leary	Jersey City Theater Center
<i>The Exposed Bone Workshop Collective... *+</i>	Charlie O'Leary	Loading Dock Theatre
<i>Guru*</i>	Jessica Luck	ESPA/Primary Stages
<i>Banished: Shakespeare's Exiles (Henry VI Excerpt)</i>	Shakespeare	Shakespeare Society
<i>The Other Village*</i>	Dan Kitrosser	Fundamental Theatre Project
<i>Scallywag*</i>	Jessica Luck	Playwrights at the Grand
<i>Spring/Break*</i>	Olivia Craighead	NYU Playwrights Thesis
<i>Never Rob a Bank*</i>	Daniel Nguyen	NYU Playwrights Thesis

ASSOCIATE & ASSISTANT DIRECTING

<i>Ajijaak on Turtle Island</i> *+	dir. Ty Defoe/Heather Henson	Ibex Theatricals/New Vic
<i>Feeling Words</i> *	dir. Jessica Stone	The 24 Hour Plays on B'way
<i>Squash</i> (A.R. Gurney's Two Class Acts)*	dir. Stafford Arima	The Flea Theater
<i>Vicuña</i> (reading)*	dir. Niegel Smith	The Flea Theater
<i>Five Mile Lake</i> *	dir. Emily Mann	McCarter Theatre
<i>A Christmas Carol</i> +	dir. Michael Unger	McCarter Theatre
<i>The Understudy</i>	dir. Adam Immerwahr	McCarter Theatre
<i>Hoodwinked</i> (reading)*	dir. Emily Mann	NJPAC
<i>Collected Stories</i> (reading)	dir. Jade King Carroll	McCarter Theatre
<i>Afterland</i> (workshop)*+	dir. Mark Brokaw	Yale Inst. for Music Theat.
<i>16 Words or Less</i> *	dir. Portia Krieger	Clubbed Thumb
<i>Legend of the Voice</i> *+	dir. Matt Cowart	LaGuardia PAC

ADDITIONAL PROFESSIONAL EXPERIENCE & AFFILIATIONS

Dramaturg, <i>Iphigenia Point Blank</i> by Lisa Schlesinger*+	Sheen Center, upcoming
Associate Artistic Director	The Amoralists (2019-20)
Resident Director	The Flea Theatre (2016-2020)
Script Reader	Second Stage, Dec-March 2020
Member of The Civilians' R&D Group	The Civilians (2017-18 season)
Co-Program Director of the 'Wright Club	The Amoralists (2017-19)
Kilroys THE LIST Nominator	2019
Dramaturg, <i>Dead Are My People</i> by Ismail Khalidi (Noor play commission)*+	Noor Theatre, 2016-2018
Script Reader	New Georges, 2016-2019
Highlight Reading and 48 Hour Forum Producer	Noor Theatre, 2015-2016
Line Producer, National Alliance for Musical Theatre Songwriters Cabaret*+	NAMT, 2016, 2017
Shakespeare Society Ambassador	Shakespeare Society, 2015-2017
Directing/Producing Assistant	McCarter Theatre, 2014-15
Literary Intern	Second Stage Theatre, 2013
Assistant to Music Dir. David Charles Abell, <i>Sunday in the Park with George</i> +	Théâtre du Châtelet, 2013
Participant, Occupy Your Mind (interviews from Occupy New Haven)*	The Civilians/Yale, 2012
Intern/Assistant, "One Singular Sensation" (dir. Lonny Price)+	Live from Lincoln Ctr, 2012
Directing/Literary Apprentice	CRY HAVOC, 2012

EDUCATION

Yale University, Bachelor of Arts, Cum Laude, with Distinction in Theatre Studies and Psychology

Studied with: JoAnne Akalaitis, Toni Dorfman, Dominika Laster, Joan MacIntosh, Deb Margolin, Joseph Roach, Robert Woodruff

*Indicates new work

+Indicates a musical or play with music